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### Written Report

**TO:** Historic Preservation Commission

**FROM:** Ryan Kragerud, Planning Staff Liaison

**DATE:** September 13<sup>th</sup>, 2005

**RE:** October 6<sup>th</sup>, 2005 **5:00 p.m.**, Historic Preservation Commission (HPC) meeting in the City Council Chambers, Civic Center Complex

#### Applicable designation criteria:

#### Statement addressing the standards for landmark designation

326 Terry Street was surveyed in 1984 and 1992. The 1984 "Trent" survey states the Ahlberg Funeral Chapel met two criteria for significance. Those criteria were:

1. 326 Terry Street represents a type, period, or method of construction
2. 326 Terry Street is associated with significant events or patterns

In 1992 the property was surveyed a second time by the Landmark Designation Commission (LDC). The 1992 survey showed the property met one criterion.

1. 326 Terry Street is associated with significant events or patterns.

The designation of this property strictly on its architectural merits would not be appropriate. Most of the original architectural integrity has been lost due to the extensive alterations. This finding is based on the Commission's findings and decision on March 11<sup>th</sup> 2004 in which the HPC dissolved a 90 day stay on demolition and released the subsequent demolition permit application for 700 Coffman Street (minutes attached).

While the integrity of the original building has diminished the site may be considered eligible.

The property meets the following criterion for local designation:

1. 2.56.050.A.1 - Based on its value as part of the development of Longmont's institutional heritage

415 Terry Street was surveyed in 1992 no statement of significance was made at that time. The property is attributed to Clarence Hanna who was a City Councilman from 1927 to 1935.

The structure is associated with the Bungalow, or Arts & Crafts movement of the 20's and 30's (within Longmont). This home is typical of many bungalows within the Eastside National Historic District and Westside National Historic District. Little has been altered from the original house which underscores the property's integrity. The structure meets the following criteria within chapter 2.56.

These include:

1. 2.56.050.A – The structure is greater than 50 years old
2. 2.56.050.A.1 – The structure is associated with the political heritage of Longmont (Hanna – Councilman 1927-1935).
3. 2.56.050.A.3 – The structure is identified with a person who significantly contributed to the political heritage of Longmont.

814 4<sup>th</sup> Avenue – was not surveyed in 1984 or 1992. The importance of this property is most attributable to previous owners Dr. Gorder and Wade Gaddis. Gorder was a dentist and provided free dental exams to students in Longmont schools. Gaddis was a lawyer and 12 year councilman followed by a stint as mayor.

The structure is associated with the Bungalow, or Arts and Crafts movement. The home embodies several of the common elements of the style. These elements include, elephant leg porch columns, “art brick” (which is different than regular brick in its detailing and coloration), exposed rafter tails, corbels, and broad eaves and low slung roof. The property exhibits a high degree of integrity. Little of the exterior has been changed since it was originally constructed. The structure meets the following criteria within chapter 2.56.

These criteria include:

1. 2.56.050.A – The structure is greater than 50 years old,
2. 2.56.060.A.1 – The structure is associated with the social and political heritage of Longmont. (Gorder/Gaddis)
3. 2.56.060.A.3 – The structure is identified with a person who significantly contributed to the political and social heritage of Longmont.